JENNY BETH SNYDER

PRODUCTION MANAGER|DIRECTOR|ARTIST DEVELOPMENT Jennybethsnyder@gmail.com | www.jennybethsnyder.com BFA NYU Tisch School of the Arts 2008

FRESH GROUND PEPPER

Creative Director & Co-Founder 2009-Present www.fgpnyc.com

Fresh Ground Pepper NYC is an arts incubator that celebrates new works by adventurous artists of all mediums. Since its inception in 2009, FGP has curated over 70 events throughout NYC and PA, hosting over 1500 participating artists in our diverse array of programming that's focused on the jumpstarting of a creative process.

Responsibilities include:

- Project Management for FGP Challenges, NPL, and BRB.
- Organizing and running the operational budgets for individual programs as well as for the year.
- Grant writing
- Maintaining and organizing the calendar, scheduling company meetings, program meetings, and board meetings
- Writing contracts for participating artists
- Booking venues for each events and reviewing contracts, tech riders and the like

PRODUCTION MANAGEMENT

LEWISTON/CLARKSTON	By Samuel Hunter, <i>Dir Davis McCallum</i> Rattlestick Playwrights Theater, Rattlestick Playhouse
NEUROSIS/RRRED	Dir Andy Sandberg Soft Light Productions LLC, DR2
CLUBBED THUMB SUMMERWORKS 2018	TIN CAT SHOES <i>by Trish Harnetiaux, Dir Knud Adams</i> WILDER GONE <i>by Angela Hanks, Dir Margot Bordelon</i> PLANO <i>by Will Arbery, Dir Taylor Reynolds</i>
FOLK WANDERING	By Jaclyn Backhaus, <i>Dir Andrew Neisler</i> Pipeline Theatre Company, ART NY
PORTO	By Kate Benson, <i>Dir Lee Sunday Evans</i> Bushwick Starr/WP Theatre, McGinn Cazale Theater
OH MY SWEET LAND	By AmirNizarZuabi, <i>Dir. AmirNizarZuabi</i> PlayCo, Various Apartments throughout NY/NJ
CLUBBED THUMB SUMMERWORKS 2017	THE WORLD MY MAMA RAISED <i>by Ariel Stress, Dir Kip Fagan</i> OF GOVERNMENT <i>by Alex Borinsky, Dir Jeremy Bloom</i> WHAT THE CONSTITUTION MEANS TO ME <i>by Heidi Schreck, Dir Oliver Butler</i>
BEARDO	By Dave Malloy and Jason Craig, <i>Dir Ellie Heyman</i> Pipeline Theatre Company, St. John's Lutheran Church
MERMAIDEN; OR THE MONOGAMY	By T. Adamson, <i>Dir Andrew Neisler</i> Spring Street Social Society, Madison Square Garden

DIRECTION selected

12 ANGRY MEN	by Sidney Lummet
	Lee Strasberg Institute
THE RED ROOM	By Morgan McGuire
	The Shelter Theatre, Barrow Group
THE MOTHERFUCKER WITH THE HAT	By Stephen Adly Guirguis
	Lee Strasberg Institute
YOU DO NOT LOOK	By Callan Stout
	Signature Theater, Columbia Stages
IT'S LATER THAN I THINK	By Shaun O'Hagan
	United Solo Festival, New World Stages
	First Frost Festival, Variations Theater Group
SLAUGHTERHOUSE FIVE	By Daria Tavana
	True False Theatre, NYC Fringe Festival, COW Theater
	Encore Series NYC Fringe Festival
NIGHT OF THE LIVING	By Dave Lankford
	The Shelter Theater, NYC Fringe Festival, Paradise Factory
	Theater
BREATHING IN THE RAIN	By Callan Stout
	Columbia University, Shapiro Theater
ANON	By Matthew Minnicino
	Exquisite Corpse Theater, Here Arts Center
SEXTET	By Morgan McGuire
	National Black Theater of Harlem
MAN AND COCONUT	By Jessica Lewis
	IRT Residency
BEDSPREAD	By Daria Tavana
	TrueFalse Theater, Thespis Theater Festival
A MAN OF MY WORD	By Dylan Lamb
	Bad Theater Festival, The Tank
IDEAL	By Ayn Rand
	59E59
HAMLET	By William Shakespeare
	Resident Director TrueFalse Theater
TAKE ME HOME (assit.)	By Alexandra Collier <i>Dir Meghan Finn</i>
	Incubator Arts, Other Forces Festival

FELLOWSHIPS, RESIDENCIES & AWARDS

Member of the Lincoln Center Directors Lab 2013

Resident Director, TrueFalse Theatre 2011-2012

Resident Director New Play Development, Denmark Arts Center 2016

Overall Excellence Award for Overall Play, Night of the Living, Fringe Festival 2015 Fringe

Encore series recipient, Slaughterhouse Five, Fringe Festival 2013

New York Time's Critics Pick, Night of the Living, 2015

NYIT Nominee Premier Production of a Play, The Red Room, 2016

SPECIAL SKILLS

Quickbooks, Microsoft Word & Excel, Dropbox, Organization, Budgeting, Scheduling, Hiring Crew (ME, Sound Supervisor, TD, Wardrobe)